WORK HISTORY

MRM Worldwide VP, Creative Director 2006-Present

As a Creative Director at MRM I am responsible for producing innovative and effective marketing for global clients, and for pushing the boundaries of what can be done in the interactive space. My day-to-day responsibilities include partnering with account, production, technology, and media in order to develop strategically smart programs that can work in a wide range of markets. I'm also responsible for attracting and fostering creative talent. My clients have included Intel and General Motors.

Tribal DDB New York Creative Director 1998-2006

In my eight years at Tribal DDB I was the creative lead on a variety of accounts, often partnering with DDB and other traditional agencies to offer integrated marketing solutions to our clients. During this time I produced innovative and award winning work for brands such as Jose Cuervo, Dannon, Claritin, Warner Bros., Earthlink, Sony, SonyEricsson, BestBuy, ING, Compaq, Pepsi, The Ad Council, AOL, Philips, Vonage, and Sephora.

D-LUXE Graphic Arts Co-Creative Director 1996-1998

D-LUXE was one of the first graphic design shops in San Francisco to specialize in interactive. Some of our early clients included Levi Strauss, Bank of America, Intuit, and The Clorox Company. We also supported traditional ad agencies that hadn't developed in-house interactive capabilities yet.

The Clorox Company Art Director 1993-1996

At the Clorox Company I was responsible for running the in-house design group. The position entailed partnering with the marketing department to produce packaging, FSIs, print ads, and other collateral materials. My responsibilities included art direction, print production, scheduling, budgeting, and staffing the creative side of the department. As a side project our department designed and coded the first Clorox.com.

AWARDS

Finalist	CuervoNation	2006
Finalist	Cuervo Molecules	2006
Finalist	Norelco Golf Ads	2006
Finalist	Cuervoton Web Site	2006
Finalist	CuervoNation Web Site	2006
Finalist	Cuervoton Web Site	2006
Shortlist	Cuervoton Web Site	2006
Official Honoree	CuervoNation Web Site	2006
Bronze	ING Integrated Advertising	2004
Finalist	ING State of the Art Campaign	2004
Campaign of the Year	ING Online Advertising Campaign	2003
Finalist	ING "Familiar" Ad	2003
Best Rich Media	ING Online Advertising	2003
Best Non-Animated	ING Online Advertising	2003
Finalist	ING Quotes	2003
Finalist	Warner Bros. 8 Legged Freaks	2003
Finalist, Streaming Ad	ING "Quotes"	2003
Gold CyberLion	Ad Council "Drunk Driving" Campaign	2002
Shortlist	Ad Council "Drunk Driving" Campaign	2002
Merit	Sony Vaio Brand Site	2002
Merit	FruitWorks Brand Site	2002
Merit	Sony Walkman Online Advertising	2002
Finalist	Bestbuy.com Advertising	2001
Citation Of Excellence	Sephora E-Card	2001
Finalist	Sephora E-Card	2000
Finalist	Compaq Advertising	2000
	Finalist Finalist Finalist Finalist Finalist Finalist Shortlist Official Honoree Bronze Finalist Campaign of the Year Finalist Best Rich Media Best Non-Animated Finalist Finalist Finalist Finalist Finalist Finalist Finalist Finalist Cold CyberLion Shortlist Merit Merit Merit Finalist Citation Of Excellence Finalist	Finalist Finalist Finalist Finalist Finalist Finalist Cuervoton Web Site Finalist Cuervoton Web Site Finalist Cuervoton Web Site Finalist Cuervoton Web Site Cuervoton Web Site Cuervoton Web Site Official Honoree CuervoNation Web Site Official Honoree Bronze ING Integrated Advertising Finalist ING State of the Art Campaign Campaign of the Year Finalist ING "Familiar" Ad Best Rich Media ING Online Advertising Best Non-Animated ING Online Advertising Finalist ING Quotes Finalist Varner Bros. 8 Legged Freaks Finalist, Streaming Ad Gold CyberLion Ad Council "Drunk Driving" Campaign Shortlist Ad Council "Drunk Driving" Campaign Merit Sony Vaio Brand Site Merit FruitWorks Brand Site Merit Sony Walkman Online Advertising Finalist Citation Of Excellence Finalist Sephora E-Card

EDUCATION

University of California, Los Angeles B.A., Mass Communications & Psychology Graduated Cum Laude, 1992